

Establishment	Chailey St Peter's CE/Fletching CE Primary	Room/Area	Hall /Classroom/Individual Music Lessons		
Risk Assessor	P Ferris	Date	4th September	Review Date	18th Sept

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to control this risk?	Action by who?
Transmission of virus through vocal activities	Increased risk of aerosol transmission to staff and students	Adhere to recommended group sizes/bubbles and distances (DfE AND MusicMark)	<p>Ensure distances are in line with Government and Musicmark guidance.</p> <p>Stand side by side rather than facing.</p> <p>Ensure good ventilation.</p> <p>No more than 15 in a group from different bubble- 2m between singers.</p> <p>If same bubble, class size distances according to guidance.</p> <p>Teach outside where setting and weather permits.</p>	Staff and students

			<p>Adapt group sizes to suit teaching space.</p> <p>Students to have own music and not to share.</p> <p>Face mask may be worn by teacher when not demonstrating.</p>	
<p>First Access & Whole Class Instrumental Teaching</p>	<p>Students – any instruments can carry the virus</p>	<p>Cleaning instrument mouthpieces/reeds and parts of the instruments that come into contact with Students Assign instruments to individual children for the duration of the First Access sessions – do not share between different groups</p> <p>Clean percussion instruments and beaters between sessions or leave for a minimum of 72 hours.</p>	<p>Do not share instruments in sessions. Do musical activities that do not involve instruments Do not loan instruments unless they can be thoroughly cleaned with appropriate cleaning solutions before and after use.</p> <p>Teach group numbers in line with Government guidance including distances for instruments (see additional guidance for wind and brass)</p>	<p>Teaching Staff & School Staff</p>

			<p>Ensure adequate ventilation in teaching spaces.</p> <p>Singing can now take place in very well ventilated space with bubbles and recommended distances of 2 metres between pupils and leader 2-3 meters</p>	
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<p>Sharing Equipment e.g. piano, keyboard, drum kits and tuning string instruments</p>	<p>All Staff and Students</p> <p>Virus particles may be transferred from surfaces to fingers and from there into the body</p>	<p>Wash your hands with soap and water often – do this for at least 20 seconds</p> <p>Hand sanitisers and wipes available for every session.</p>	<p>Students and staff to sanitise/wash their hands before the commencement of the lesson and at the end of the session too.</p> <p>Sanitise hands before tuning instruments and wipe pegs, chin rest, fingerboard.</p> <p>Clean instruments in between all lessons with appropriate cleaning solutions or anti-bacterial wipes</p>	<p>All Staff and Students</p>
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Transmission of virus through playing of wind - Recorders	Increased risk of aerosol transmission to staff and students.	<p>Monitor health of staff and students.</p> <p>Adhere to Government guidance and Music Mark advice on distances</p>	<p>Assess each setting with school staff and measure teaching spaces.</p> <p>Do not share instruments or mouthpieces</p> <p>Do not share music or music stands.</p> <p>Ensure the following distances for teaching: 2m distance between players Teachers 1.5m in front of bell for all woodwind except sax. 0.8M distance from end of flute. All brass and sax 2m from end of bell. Keep bells low when playing.</p> <p>Adjust groups sizes to make distancing possible in smaller spaces.</p> <p>Face masks may be worn by teachers when not playing.</p> <p>Teach outside if weather and setting permits.</p> <p>Ensure good ventilation in teaching spaces.</p>	Staff CMST and School based staff students
SIGNATURE	P. FERRIS	DATE	4 TH September	Review 18/9

